

The young violinist Marina Chiche has an innate ability to captivate and inspire her audiences. With her passionate and lively performance style she always provokes an enthusiastic response. Her artistic activities bear witness to her versatility as a musician; as soloist, chamber musician and teacher she is equally at home in any repertoire. This broad spectrum encompasses period instrument performance, contemporary music and directing ensembles from the violin. Communicating through music is an essential part of her artistic identity. She has a need both to express and impart her passion for music, be it through playing, lecture recitals, radio broadcasts or teaching.

Globetrotter Marina has many talents besides her musicality. She studied German literature, and also has a keen interest in languages (including Russian, Japanese and Chinese), musicology, art history and aesthetics.

Highlights from the last two years of her concert career include performances of violin concertos by Bach, Beethoven, Korngold and Tchaikovsky in Israel, South Korea and on tour in Japan (where live broadcasts were made by France Musique and NHK, and she presented her own solo programme concept 'Viole+' ). A further highlight was an invitation by Paavo Järvi to perform as a soloist at his festival in Estonia, besides numerous solo and chamber music engagements in Germany, England and France.

Equally exciting were the French premières of the violin and cello duos by Kaja Saariaho and Fred Lerdhal with Anssi Karttunen, and a recital of works by Boulez, Schoenberg and Webern with Florent Boffard at the Musica festival in Strasbourg.

Her CD of Brahms sonatas with pianist Vahan Mardirossian received recommendations from Classica-Répertoire, Piano Magazine and RTL. Further releases include a CD of chamber music by Eric Tanguy, a solo album with works by Bach, Ysaye, Prokofiev and Beffa, and a disc of the rarely-played piano quartet and quintet by Brahms' contemporary Herrmann Goetz, which also received great critical acclaim.

Marina was born in Marseille and after living in Vienna, München, Taipei and Berlin, she now enjoys being home in Paris. Particular influences during her studies were Ana Chumachenko in Munich, Pierre-Laurent Aimard in Paris, and György Kurtág and Ferenc Rados in Budapest.

She has been a violin professor at Trossingen University of Music since 2013 as well as Head of Strings since 2016. In December 2016 she has earned a doctorate in aesthetics and musicology at Lille 3 University.