

Biography English

The french violinist Marina Chiche has an innate ability to captivate and inspire her audiences. With her passionate and lively performance style she provokes an enthusiastic response. Her artistic activities bear witness to her versatility as a musician; as soloist, chamber musician and teacher she is equally at home in any repertoire. This broad spectrum encompasses period instrument performance, contemporary music and directing ensembles from the violin.

Launched by her nomination at « Victoires de la musique classique » awards in France in 2004 and 2005, Marina Chiche is having an international concert career.

Highlights from the last years include performances of violin concertos by Bach, Beethoven, Korngold and Tchaikovsky in Israel, South Korea and on tour in Japan (where live broadcasts were made by France Musique and NHK, and she presented her own solo programme concept 'Viole+'). A further highlight was an invitation by Paavo Järvi to perform as a soloist at his festival in Estonia, besides numerous solo and chamber music engagements in Germany, England and France.

Her CD of Brahms sonatas with pianist Vahan Mardirossian received recommendations from Classica-Répertoire, Piano Magazine and RTL. Further releases include a CD of chamber music by Eric Tanguy, a solo album with works by Bach, Ysaye, Prokofiev and Beffa, and a disc of the rarely-played piano quartet and quintet by Brahms' contemporary Hermann Goetz, which also received great critical acclaim. Her next album is to be released beginning 2020 for NomadMusic.

Marina was born in Marseille and after living in Vienna, München, Taipei and Berlin, she now enjoys being home in Paris. Particular influences during her studies were Ana Chumachenco in Munich, Pierre-Laurent Aimard in Paris, and György Kurtág and Ferenc Rados in Budapest.

From 2013 till 2018 she has been a violin professor at Trossingen University of Music as well as Head of Strings. In December 2016 she has earned a doctorate in aesthetics and musicology at Lille 3 University.

Communicating through music is an essential part of her artistic identity. She has a need both to express and impart her passion for music, be it through playing, lecture recitals, radio broadcasts for France Musique, writing articles in cultural newspapers or giving seminars on Music & Politics at the prestigious Sciences Po school in Paris.

Marina plays a violin by Giuseppe Gagliano from 1762.